



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

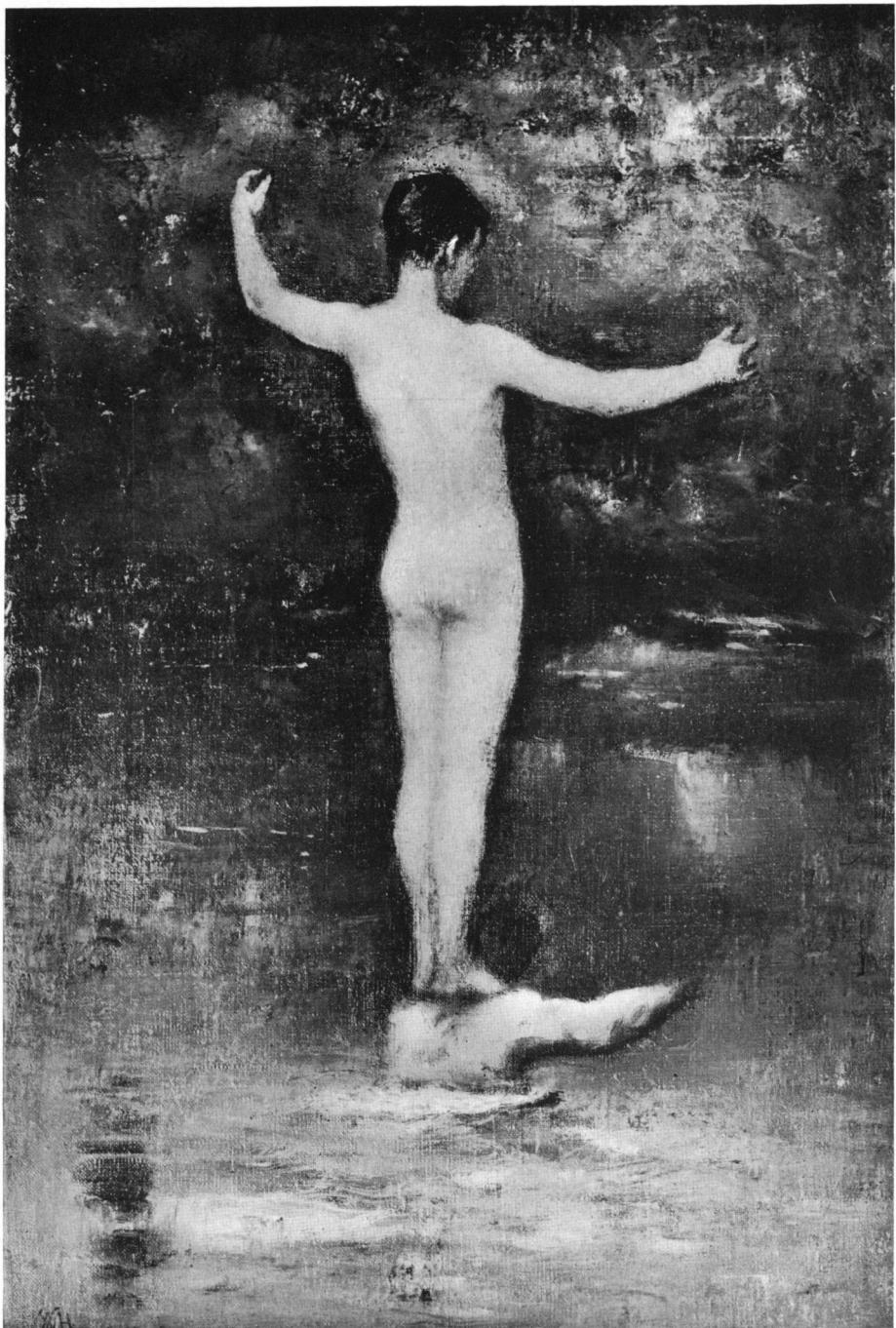
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

"THE BATHERS," by William Morris Hunt, is considered one of the most important acquisitions yet made by the Worcester Art Museum. It is a small canvas and is popularly known as the "Fairfield Hunt" in contradistinction to a larger replica. Mr. Hunt came upon this scene unexpectedly when driving, and was so impressed by it that he hastened home and painted it. The picture which the Worcester Art Museum has lately acquired, and of which the frontispiece is a reproduction, is undoubtedly this painting. It has the freshness of a sketch, and the virility of strong conviction. "Because of its almost spiritual hymn to physical beauty, its union of what is characteristic with what is proportioned, wholesome and lovely, and its superb fixing of vital movement in one quiet instant of static art, "The Bathers," a well-known connoisseur has said, "is one of the three or four paintings of the nude in the nineteenth century which a Greek would have understood and admired." William Morris Hunt was born in 1824, and studied under Couture in Paris. He returned to America with enthusiasm and a determination to help buildup art in this country, and did exert a powerful influence upon the younger painters and students with whom he came in contact.



THE BATHERS

WILLIAM MORRIS HUNT

THE WORCESTER ART MUSEUM